



**Outlaw Entertainment
Presents**

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For purpose of the Outlaw Entertainment International Artist Search

Page 1/Panel 1

Ext. Canal – Morning

CAP: Portland, OR

CAP: 1:13 A.M., EST

The morning sun creeps over the horizon. Police swarm the area. Divers work their way through the canal. Police tape sections off the area as bystanders look on. This place, once a location for lovers and lunch time breakers to relax and enjoy nature, is now the site of an FBI/police investigation.

Page 1/Panel 2

We're out wide on AGENT TALIA RODRIGUEZ as she stands beneath a tree, looking down at her cell phone in frustration.

Agent Rodriguez

Goddamn cell service! What's the point of being mobile when you can't connect to the rest of the world?

Agent Petrillo (off)

Agent Rodriguez... I think we've got something over here.

Page 1/Panel 3

We're out wide as Agent Rodriguez steps up to the canal's edge as a pair of divers pull a discolored male body (minus a head) from the water. AGENT PETRILLO stands nearby, holding a breakfast burrito in his hands.



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Agent Rodriguez

What the hell is that?

Agent Petrillo

I'm no expert, but it looks like a body minus a head.

Agent Rodriguez

Not the dead guy... I'm talking about that thing in your hand that smells worse than death. How can you even put that shit in your stomach?

Page 1/Panel 4

We're in tight on Agent Petrillo as he points down at the burrito in his hand.

Agent Petrillo

This? It's a breakfast burrito.

Agent Petrillo

Probably not as good as the ones you're used to down in Mexico, but for 99 cents, it beats oatmeal with the wife.

Page 1/Panel 5

We're in tight on Agent Rodriguez as she slips a pair of rubber gloves over her hands.

Agent Rodriguez

I was born in New York, you ignorant prick. I've never even been to Mexico.

Page 2/Panel 1

We're out wide. Agent Rodriguez bends down to investigate the body as Agent Petrillo stands behind her.

Agent Petrillo

You should totally reconnect to your roots, Rodriguez. I went down there for like a week or so during my junior year in college and let me tell you, it was a'freakin'mazing. Sure I got my wallet swiped by a Mexican heartbreaker, but at least she made me a happy man first, if you know what I mean.





Page 2/Panel 2

We're out wide on Agent Rodriguez as she turns the body over.

Agent Rodriguez

Unfortunately I think I do, though my guess is that the unlucky lady in question deserved more than those few dollars and that five-year-old condom you had stuffed away in your wallet.

Page 2/Panel 3

We're in tight on the victims discolored chest. He has an ancient SYMBOL carved into his forehead.

Agent Petrillo (off)

What is that in his chest, Rodriguez? That Spanish?

Page 2/Panel 4

We're out wide. Agent Rodriguez glances up at Agent Petrillo as he takes a bite from his breakfast burrito.

Agent Rodriguez

Are you kidding me?

Agent Petrillo

What?

Agent Rodriguez

Spanish uses the same alphabet as English. When was the last time you saw something like this in your ABCs?

Page 2/Panel 5

We're out wide on Agent Rodriguez as she investigates the carved symbol more closely.

Agent Rodriguez

If you did your homework on this case like you were supposed to you'd know that both of the





previous victims had the same scribble carved into their flesh.

Page 2/Panel 6

We're in tight on a proud Agent Petrillo. He has a piece of egg stuck to the corner of his mouth.

Agent Petrillo

So someone's trying to make a statement or send a message then, right?

Page 3/Panel 1

We're out wide. Agent Rodriguez stands, facing Agent Petrillo.

Agent Rodriguez

Wow! You figured that one out all on your own didn't you, Petrillo?

Agent Petrillo

I didn't graduate top of my class for nothing, Rodriguez.

Page 3/Panel 2

We're in tight on Agent Rodriguez.

Agent Rodriguez

The real question is, what's the message being sent and for what reason?

Page 3/Panel 3

We're out wide Agent Petrillo.

Agent Petrillo

That might be a little easier to figure out if we knew what language it was being written in.

Page 3/Panel 4

We're out wide on the two detectives as they stand over the body.

Agent Rodriguez





Exactly, which is why we need start there if we ever hope to solve this case.

Agent Petrillo

So what's the plan then... We hit the encyclopedias in search of a match?

Agent Rodriguez

Maybe if this was 1983, Petrillo, but I think we'll take a more modern day approach if you don't mind.

Page 3/Panel 5

We're in tight on Agent Petrillo.

Agent Petrillo

You thinking about talking to that Professor guy you dug up on the Internet?

Page 4/Panel 1

We're in tight on Agent Rodriguez as she pulls the rubber gloves off of her hands.

Agent Rodriguez

I'm past thinking and moved on to acting.

Agent Rodriguez

It may be nothing, but nothing is more than we have going for us right now.

Page 4/Panel 2

We're out wide. Agent Rodriguez walks away from the crime scene towards her car.

Agent Rodriguez

Have the locals tag and bag the body. I'll meet you back down at the hotel in a few hours.

Agent Petrillo

What about the guy's head? Should I send the divers back in to fish it out?

Page 4/Panel 3

We're in tight on Agent Rodriguez as she stands by her car, the driver's side door open.





Agent Rodriguez
Don't bother. They won't find anything.

Page 4/Panel 4

We're in tight on a confused Agent Petrillo.

Agent Petrillo
How do you know?

Page 4/Panel 5

We're in tight on Agent Rodriguez, now sitting in her car with the door closed. She has her arm hanging outside of the window, looking back at Agent Petrillo. She wears sunglasses now... Looking badass.

Agent Rodriguez
Cause whoever decapitated the poor sap kept the top half for himself.

Page 5/Panel 1

Ext. Grant Hill University – Day

Establishing shot of the small, prestigious university. Students walk around carrying books, laptops and backpacks.

Page 5/Panel 2

Int. Lecture Hall – Day

JULIAN, looking like the hip professor he is, leans against a desk in front of the large lecture hall. There is a chain hanging from around his neck, but you can't see what hangs from the chain because it is tucked beneath his shirt. His sports coat hangs over his desk chair. The seats he faces are filled with students.

Julian
And that ladies and gentlemen is how your friend and mine, Jesus Christ, spent the last days of his mortal life leading up to crucifixion.





Julian

Any questions?

Page 5/Panel 3

We're out wide on the students. Nobody has a question. (Artist note: Agent Rodriguez should be sitting in the crowd somewhere holding a file folder.)

Page 5/Panel 4

We're in tight on Julian as he looks down at his watch.

Julian

Good. I hate follow-ups.

Julian

Especially when we're out of time.

Page 5/Panel 5

We're out wide. The students pile out of the room, but one person remains seated... Agent Rodriguez. She holds a file folder.

Julian

We'll pick up somewhere completely different on Monday, so be prepared for everything and plan for nothing.

Julian

And remember... Use your WWPJD judgment when you're out partying this weekend, folks.

